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 <https://theonlyjmiller.com/>

J. MILLER

WARDROBE

| *The Sins of Sor Juana* | Wardrobe Supervisor | FSU Theatre, Dir. Monika Gossmann |
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| *The Wolves* | Wardrobe Supervisor | FSU Theatre, Dir. Melissa Tarduno |
| *Once Upon A Mattress* | Wardrobe Supervisor | FSU Theatre, Dir. Christine Hansen |
| *Everybody* | Wardrobe Supervisor/First Hand | FSU Theatre, Dir. Richard Pluim |
| *Don’t Let the Pigeon Drive the Bus! The Musical* | Wardrobe Supervisor/Stitcher | FSU Theatre, Dir. Sarah Hinzman |
| *Natasha, Pierre & The Great Comet of 1812* | Assistant Wardrobe Supervisor/First Hand | FSU Theatre, Dir. Chari Arespacochaga |
| *9 to 5* | Assistant Wardrobe Supervisor/Stitcher | FSU Theatre, Dir. Jacob Ben Widmar |
| *Something Rotten* | Wardrobe Crew/Stitcher | FSU Theatre, Dir. Dewayne Barrett |
| *The Secret in the Wings* | Wardrobe Crew/Stitcher | FSU Theatre, Dir. Ruba Palmer |
| *Moon Man Walk* | Wardrobe Crew | FSU Theatre, Dir. Tai Thompson |

COSTUME DESIGN

| *Naked Mole Rat Gets Dressed!* | Costume Designer | FSU Theatre, Dir. Julie Woods-Robinson |
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| *Nohbody’s Gangster Story* | Costume Designer | FSU Film, Dir. Nic Evans and Wesley Crownover |
| *Sororicide* | Costume Designer | Side B Society, Dir. Rheanne Walton and Savana Petranoff |
| *Young Frankenstein* | Assistant Costume Designer | FSU Theatre, Cos Des. Jen Gillette |

EDUCATION

Florida State University, Tallahassee, FL – Bachelor of Arts in Theatre, 3.8 GPA

August 2021 - May 2025

SKILLS

* Advanced hand and machine sewing knowledge
* Advanced costume and cosplay craft and millinery knowledge
* Experience in SFX, stage, and character makeup
* Excels in high pressure environments
* Advanced horsemanship